

Emily Marvosh, Contralto

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* upcoming

Solo Concert

Outer Edge of Youth (Ordway)	Back Bay Chorale	*2024
<i>Symphony No. 9</i> (Beethoven)	Lexington Symphony Orchestra	*2024
<i>Requiem</i> (Mozart)	Central Michigan University	*2024
Solo Recital	Various venues in Michigan	2023
<i>Messiah</i> (Handel)	Charlotte Symphony	2023
<i>Messiah</i> (Handel)	Rhode Island Philharmonic	2023
<i>Magnificat</i> (CPE Bach)	White Mountain Music Festival	2023
<i>Symphony No. 3</i> (Mahler)	Lexington Symphony Orchestra	2023
Solo Recital	Lexington Symphony Orchestra	2023
<i>Symphony No. 2</i> (Mahler)	Tucson Symphony Orchestra	2023
<i>Requiem</i> (Mozart)	Knoxville Symphony Orchestra	2023
<i>Symphony No. 2</i> (Mahler)	Huntsville Symphony Orchestra	2022
<i>Folk Songs</i> (Berio)	Left Coast Chamber Ensemble	2022
<i>The Diary of One Who Vanished</i> (Janáček)	Boston Symphony Orchestra	2022
<i>Messiah</i> (Handel)	Handel and Haydn Society	2021
<i>Alto Rhapsody</i> (Brahms)	True Concord Voices and Orchestra	2020
<i>Suor Angelica, Maestra delle Novizie</i> (Puccini)	Boston Symphony Orchestra	2019
<i>Solomon, title role</i> (Handel)	Cantata Singers	2019
<i>Requiem</i> (Mozart)	Eugene Symphony	2019
<i>the little match girl passion</i> (Lang)	Late Night at Emmanuel/Aeronaut Brewery Pindrop Sessions	2018
<i>Mass in B Minor</i> (Bach)	Handel and Haydn Society	2018
<i>Missa Solemnis</i> (Beethoven)	Cantata Singers	2018
<i>Messiah</i> (Handel)	National Cathedral, Washington, D.C.	2018
<i>Messiah</i> (Handel)	The Masterwork Chorus	2018
<i>Messiah</i> (Handel)	Handel Choir of Baltimore	2017
<i>Mass in B Minor</i> (Bach)	Chorus of Westerly	2017
<i>Symphony No. 9</i> (Beethoven)	Boston Landmarks Orchestra	2017
<i>Requiem</i> (Mozart)	Phoenix Symphony	2017
<i>Matthäus-Passion</i> (Bach)	Colorado Bach Ensemble	2017
<i>Matthäus-Passion</i> (Bach)	Emmanuel Music	2017
<i>Sea Pictures</i> (Elgar)	Orchestra of Indian Hill	2017
<i>Dream of the Song</i> (Benjamin)	Boston Symphony Orchestra	2016
<i>Messiah</i> (Handel)	Calvin Oratorio Society	2016
<i>Johannespassion</i> (Bach)	Handel and Haydn Society	2016
<i>Messiah</i> (Handel)	American Bach Soloists	2016
<i>Messiah</i> (Handel)	Handel and Haydn Society	2015
<i>Symphony No. 3</i> (Mahler)	Tucson Symphony Orchestra	2015
<i>Magnificat</i> (Bach)	Colorado Bach Festival	2015
<i>Les Noces</i> (Stravinsky)	Chorus Pro Musica	2015
<i>Johannespassion</i> (Bach)	Amherst Bach Festival	2015
<i>Messiah</i> (Handel)	Rhode Island Philharmonic	2015
<i>Mass in C Minor "Waisenhaus,"</i> (Mozart)	Handel and Haydn Society	2015
<i>Symphony No. 9</i> (Beethoven)	Arcadia Players and Worcester Chorus	2014
<i>Gloria</i> (Vivaldi)	Handel and Haydn Society	2014
<i>Stabat Mater</i> (Dvořák)	Chorus of Westerly	2014
<i>Elias</i> (Mendelssohn)	Cantata Singers	2014
<i>Requiem</i> (Durufle)	Boston Cecilia	2013
<i>La Resurrezione</i> (Handel)	Cambridge Concentus	2013
<i>Messiah</i> (Handel)	Cathedral of All Saints Albany	2013
<i>Te Deum</i> (Bruckner)	Chicago Bar Association Symphony Orchestra	2013
<i>Nisi Dominus</i> (Vivaldi)	L'Academie	2012

Complete Roles

Second Witch	Macbeth (Eccles)	Henry Purcell Society of Boston	2022
Dido/Sorceress	Dido and Aeneas	Baroque Chamber Orchestra of Colorado	2020
Ottavia	L'incoronazione di Poppea	Boston Baroque	2019
Second Secretary	Nixon in China (Adams)	Princeton Festival	2019
Third Lady	Die Zauberflöte (Mozart)	Boston Baroque	2016
Viviane/Mutter	Merlin (Kauder, world premiere)	Hugo Kauder Society	2013
Chamberlain	Cupid and Death (Gibbons and Locke)	Helios Opera	2011
Charlotte	La Grande-Duchesse de Gérolstein (Offenbach)	Opera Boston	2010
Third Woodsprite	Rusalka (Dvořák)	Boston Lyric Opera	2009
Ruggiero (cover)	Tancredi (Rossini)	Opera Boston	2009
Isaura (cover)	Tancredi (Rossini)	Opera Boston	2009
Tisbe	La Cenerentola (Rossini)	Collegium Vocale	2008
Mother	The Three Hermits (Paulus)	Harvard University	2008

Chamber Music and Recitals

Core member of the Lorelei Ensemble, an all-female chamber ensemble

- Touring and recording widely
- Specializing in contemporary repertoire

“Italian women composers of the 17th century” with soprano and continuo

- Works by Vizzana, Leonarda, Strozzi, Caccini, Cozzolani, and Peruchona

“The Yellow Room,” a recital for viola, piano and voice

- Works by Brahms, Bridge, Loeffler, Ordway and Meyer

David Lang’s *Little Match Girl Passion* in collaboration with Boston Dance Theater

- Commissioned choreography by Jessie Stinnett

The Michigan Recital Project, with soprano, piano, cello, viola and flute

- 20th and 21st century chamber works, including eight commissioned pieces

“Ferrier and Walter,” a lecture/recital highlighting the personal and musical relationship of Kathleen Ferrier and Bruno Walter

- With piano. Works by Schubert, Brahms, Mahler, and English folk song

Outreach Experience

2007-2011 Member of the Handel and Haydn Society solo outreach quartet

2008, 2009 Preview performances Boston Lyric Opera/ Opera New England

Opera Chorus

Boston University: *Roméo et Juliette*, *La Finta Giardiniera*

Boston Lyric Opera: *Madama Butterfly*, *Don Giovanni*, *Elisir d’amore*, *La Bohème*

Opera Boston: *Der Freischütz*, *Les Pêcheurs des Perles*, *Fidelio*, *La Grande Duchesse de Gérolstein*, *Tancredi*, *L’étoile*, *Semele*

Bard Summerscape: *Le roi malgré lui*

Awards and Grants

Recipient, City of Boston Opportunity Fund, 2018

Winner, Puffin Foundation commissioning grant for the Michigan Recital Project, 2014

Winner, NATSAA competition, metro Boston area, 2014

Second place, New England NATSAA competition, 2014

Winner, Saint Botolph Club Foundation Emerging Artist Award, 2013

Winner, American Prize(s), Chicago Oratorio Award and Schorr Art Song Award, 2013

Virginia Best Adams Fellowship, Carmel Bach Festival, 2013

Winner, Kathleen Life Corbett Apprenticeship, Berkshire Choral Festival, 2010

Education

Master of Music in Voice, Boston University, member of Opera Theater

Bachelor of Music in Vocal Performance, Magna Cum Laude, Central Michigan University